



School Engagement Opportunities

Spring 2017

Give your students the opportunity to hear extraordinary music by international musicians and interact with the performers at your school and at LAMP at no cost to SSRSB schools!*



An important part of LAMP's mandate is to share the amazing music sung and played by the faculty and students taking part in the various post graduate academies happening in Lunenburg during the fall and spring. Faculty and students come from around the world to take part in the intensive academies – the students having gone through a rigorous

audition process to win a place to study here. And the music is amazing!

All the visiting faculty and students are expected to offer their time for **free*** programs for schools (pre-school to 12). Some offerings are suitable for concerts for a school assembly and others for a single class size group, afterschool programs or a 'master class' for a small group of students with a special interest in the instrument or composers available.

All sessions are 45 – 50 minutes,

*schools outside of or in the far reaches of SSRSB may be asked to help defray transportation costs.

Here 's what's available for you April to June:

Mark Fewer and Walter Delahunt

Available: April 12 and 13 Suitable for whole school

Our incredible resident violin master Mark Fewer performs with pianist Walter Delahunt.



Described as "genre-bending" by the National Post, and "intrepid" by the Globe and Mail, Mark Fewer has performed around the world to critical acclaim in virtually every role asked of a violinist - and then some. His performances range from the early Baroque to the avant-garde, with recent performances as soloist with groups as wide-ranging as the Melbourne Symphony (Australia), the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble (Canada). He is also a dedicated chamber musician, jazz violinist, artistic director, and teacher. www.markfewer.com

Pianist Walter Delahunt is a native Nova Scotian and an artist of broad and distinguished experience. His career has taken him throughout Europe, the Middle East, North America and Asia. His musicianship is characterized by tremendous technical command of the



instrument, unique sound quality, ease in chamber music, solo playing and accompanying and by a power of communication which immediately involves the listener. He has played with some of the world's greatest musicians. He was professor at the Vienna Academy of Music between 1984 and 1997 and has recorded for Panton (Prague) and BMG Japan. A live recording of Dvorak chamber music, performed at the "Progetto Martha Argerich" in Lugano in June 2002 has been released on EMI Classics. <http://www.walterdelahunt.com/>

Percussion as theatre with Aiyun Huang

Available: April 13 Suitable for whole school or combined music and drama classes

Award-winning percussionist Aiyun Huang will give one of the most innovative programs of the spring season. First Prize and Audience Award winner at the Geneva International Music Competition in 2002, Aiyun Huang is a soloist, chamber musician, researcher and teacher whose innovative work challenges the boundaries of percussion, theatre and more. Born in Kaohsiung, a southern city of Taiwan, she holds a Doctor of Musical Arts from the University of California, San Diego and is currently based in Montreal where she is an Associate Professor in Percussion at McGill and a researcher at the Centre for Interdisciplinary Research in Music Media and Technology. Here to teach Musical Theatre as Performance, Aiyun's work "bends and stretches your musical mind." (Li Robbins, CBC Radio 2 blog). www.aiyunhuang.com



Fewer and Friends: Mark Fewer, Adrian Brendel and Walter Delahunt

Available: April 19 or 21 Suitable for whole school

Three top chamber musicians perform together: violinist Mark Fewer, cellist Adrian Brendel and pianist Walter Delahunt



One of the most versatile and original cellists of his generation, Adrian Brendel has travelled the world as a soloist, collaborator and teacher. His early immersion in core classical repertoire inspired an enduring fascination that has led to encounters with many fine musicians at the world's most prestigious festivals and concert halls. His discovery of contemporary music through the works of Kurtag, Kagel and Ligeti in his teenage years opened a new and vital avenue that he continues to explore with huge enthusiasm alongside his passion for jazz and world music. www.adrianbrendel.com

Jazz with Dan Weiss and Miles Okazaki

Available: April 27 Suitable for a whole school concert



Experience two of New York's hottest jazz players, drummer Dan Weiss and guitarist Miles Okazaki, right here in Lunenburg. One of the world's top five jazz drummers (*The New York Times*), Dan Weiss' innovative style and forward thinking compositions have been pushing musical limits for more than a decade. Weiss is "a drummer with ambition and range" (*PopMatters*) whether performing with his trio, critically acclaimed for its unique song structures and endless creative

improvisation; his 16-piece ensemble, whose recording *Fourteen* made *The Times*'s Top 10 recordings of 2014; playing classical tabla, both as a soloist, as well as with legendary Indian classical artists like Ashish Khan and Ramesh Misra; or, as sideman on countless tours and albums with artists including Lee Konitz, Rudresh Mahanthappa and Miguel Zenon. www.danweiss.net

David Adler of *Jazztimes* has suggested Miles Okazaki's artistic personality began forming on May 18, 1980. That's when Mount St. Helens erupted, covering his hometown of Pullman, Washington in ash. Just six years old, Miles developed a keen interest in science, drew constantly and also took up the guitar. Gigging by 13, he continued working as a musician even as he studied English at Harvard. In 1997 he began graduate work at the Manhattan School of Music (he holds degrees from Harvard, MSM and Juilliard), where his studies introduced him to drummer Dan Weiss. Based in NYC, Miles has released three albums of original compositions. A fourth, called *Trickster*, will be released this year. He also published the book, *Fundamentals of Guitar*. As a sideman, he has worked with Steve Coleman, Kenny Barron, Jonathan Finlayson, Amir El Saffar, Dan Weiss, Stanley Turrentine, Darcy James Argue, Jane Monheit, Mary Halvorson, Jen Shyu, Rajna Swaminatham, Matt Mitchell, and many others. He teaches at the University of Michigan. www.milesokazaki.com



Piano and Oboe: Walter Delahunt and Julia Millett

Available: May 9-25 – this session suitable for music students



This will be a concert of fun music for two very different instruments. Julia will discuss the music, the instrument and the path to becoming a professional, classical musician.

Julia Millett is a Nova Scotian oboe player and recent graduate of Memorial University School of Music. She has studied at LAMP with masters including Paolo Grazia and Kiya Tabassian.

LAMP Opera Students Sing Excerpts from Verdi's Luisa Miller

May 21 – June 1 Suitable for full school or all music students at high school level

Canadian tenor Richard Margison directs students of our mid 19th century Italian opera program in this in concert production. Hear excerpts from the opera sung by our resident students.

Luisa Miller is an opera in three acts by Giuseppe Verdi to an Italian libretto by Salvatore Cammarano, based on the play *Kabale und Liebe* (Intrigue and Love) by the German dramatist Friedrich von Schiller. This was Verdi's 15th opera and it is regarded as the beginning of the composer's "middle period"

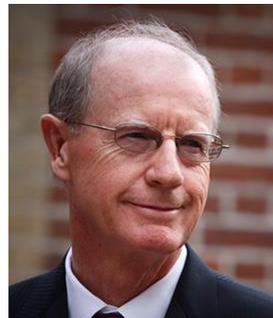
Luisa Miller is straightforward and accessible, with its troubled love story plagued by corrupt politics, class conflicts and bitter family squabbles.

Flutes and Strings

Available: June 15 Suitable for music students

Resident string ensemble Iris is joined by students studying with internationally acclaimed flutists Robert Aitken and Doug Stewart

A native of Winnipeg, Doug Stewart is Principal Flute in the Canadian Opera Company Orchestra, as well as in the Esprit Orchestra, Canada's leader in new orchestral music. For 20 years, he has been a Faculty member at the University of Toronto and a visiting professor at Freiburg Hochschule of Music in Germany.



World renowned Nova Scotian flutist, composer and conductor Robert



Aitken has been honoured with the Order of Canada and is a Chevalier de l'ordre des Arts et des Lettres (France). In 1970, having previously served as principal flute for both the Vancouver and Toronto Symphony Orchestras, Aitken embarked on a solo career that has taken him to virtually every corner of the globe. He has more than 70 recordings to his name (USA). In 2004, he retired as Professor für Flöte at the Staatliche Hochschule für Musik in Freiburg, Germany. In 2009 Aitken was the recipient of the prestigious

Walter Carsen Prize for Excellence in the Performing Arts. As a composer, Robert Aitken holds Bachelor and Masters degrees from the University of Toronto. Robert Aitken was Director of the Banff Centre Winter Program in Music, founder and artistic director of Music Today, Music at Shawnigan and co-founder, with Norma Beecroft, of New Music Concerts which he has directed since its inception in 1971. www.bobaitken.ca/

Flutes and Piano

Available: June 20 – 23 Suitable for music students

A lively session with our flute academy students (and maybe instructors as well!) with Walter Delahunt at the piano.

TorQ Percussion Quartet

Available June 16, 20, 21 Suitable for whole school



Canada's premiere percussion ensemble returns for its 6th annual National Percussion Seminar. TorQ Percussion Quartet first brought its distinctive blend of musicianship, showmanship and contagious energy to LAMP in June 2015. You may remember the ensemble 'popping up' at the Fisheries Museum, the Farmers Market and schools, or perhaps you attended their incredible concert at the Lunenburg Community Center. TorQ members Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy, all masterful musicians together since 2004, are

deeply committed to making percussion music accessible to people of all tastes, ages and

backgrounds. This passion has taken them from classrooms to concert halls across Canada, the United States and Europe, and has inspired them to compose, commission, collaborate and teach, and to boldly explore the percussion universe. www.torqpercussion.ca

Iris Ensemble

Available: June 13 – 23 Suitable for music students

Comprised of four of the brightest young string players in Canada, the Iris Ensemble is being born at LAMP this spring. Members include violinist Benedicte Lauriere, a Juilliard graduate currently concert master of the Kitchener-Waterloo Philharmonic, violinist Yolanda Bruno, one of CBC Music's Hot 30 under 30, violist Rory McLeod, a former member of Symphony Nova Scotia and graduate of the Glenn Gould School, and cellist Leanna Rutt, currently assistant principal cellist with the Winnipeg Symphony.

Verona Quartet

End the year on a high note with a Quartet that was a big hit last year!

Available June 27 and 28 Suitable for whole school or music students.

Recognized as "thoughtful, impressive musicians" (*Cleveland Classical*), the Verona Quartet – Jonathan Ong, violin, Dorothy Ro, violin, Abigail Rojansky, viola and Warren Hagerty, cello – was a winner of the 2015 Concert Artists Guild Victor Elmaleh Competition and is currently Graduate Resident String Quartet at The Juilliard School. In just three years, the ensemble has earned a stellar reputation for delivering a "sensational, powerhouse performance" (*Classical Voice America*) every time they take the stage. *Musical America* recently selected the group as New Artists of the Month, further setting the Verona Quartet apart as one of the most compelling young quartets in chamber music. Performing across four continents in venues such as Wigmore Hall (London, UK), Izumi Hall (Osaka, Japan), the National Theatre (Abu Dhabi, UAE), the Melbourne Recital Hall (Melbourne, Australia), and the John F. Kennedy Center for the Performing Arts (Washington, DC), with concerts at the Lincoln Center and Carnegie Hall this spring, the quartet first visited LAMP in 2015. www.veronaquartet.com



To book your session or discuss an option please contact: Virginia Stephen at 902 640 2015 or 902 298 7176
<mailto:virginia@lampns.ca>

LAMP takes a winter break after December 17 and resumes programming March – June 2017. Visit the website www.lampns.ca to see what's coming up.

To be added to our mailing list for school programming, send an email to Virginia.

Please feel free to share our information with any other educators you think might be interested.